



Tuesday Organ Recital Series
1:00 p.m. Tuesday, April 21

James F. Mellichamp, Organ

Omaggio Festivo, op. 89	Rachel Laurin (1961-2023)
Andante sostenuto from <i>Sonata I for Organ</i>	Harald Rohlig (1926-2014)
Impromptu (Commissioned in 2021 by James F. Mellichamp)	Craig Phillips (born 1961)
Tone Piece in F Major, opus 22/1	Niels Gade (1817-1890)
Prélude from <i>Trois Improvisations</i> (1911)	Nadia Boulanger (1887-1979)
Romance sans paroles, op. 7 no. 8	Joseph Bonnet (1884-1944)
Cantilène, op. 29 no. 2	Gabriel Pierné (1863-1937)
Final from <i>Symphony Nr. 8 in B Minor</i>	Charles-Marie Widor (1844-1937)

James F. Mellichamp

With a performance career spanning fifty years, James F. Mellichamp has made prominent appearances as an organist throughout the United States, Canada, Europe, and Asia. His concerts have included solo recitals at such notable venues as the Washington Cathedral, Berlin Cathedral, Dijon Cathedral, Cathedral of Notre Dame in Paris, Moscow Cathedral of the Immaculate Conception, and St. Paul's Cathedral and Westminster Abbey in London.